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Concert: The Sons of Pitches & Ithacappella

The Sons of Pitches

Ithacappella

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

The Sons of Pitches

Sons of Pitches is a “semi-professional” acappella group based out of Ithaca, NY. In two years they’ve gone from performing in the stairwell of Rowland Hall, to singing for huge audiences in Rochester, Denver, Orlando, and several Rochester morning radio shows. On Campus, they have sung for such events as the Cortaca Jug half-time show. Their first CD was released in May and the next one is on the way.

Personnel

Ryan Ainsworth Ross Mizrahi Marc Webster
James Wheal Tom Morris

Brief Intermission

Ithacappella

The Ithaca College Men’s Chorus

- Ithaca Forever*.....Philip Lang / arr. Stillitano '00
- Do You Fear the Wind?*.....Leland B. Sateren
- Joshua*The King’s Singers
- The Greatest American Hero*.....arr. Hartman '00
- Sounds of Silence*.....Simon & Garfunkel
arr. Maiese '01
- Theme from Mighty Mouse*.....arr. Maiese '01
- A Dream Within a Dream*.....Anthony Maiese
- Either Way*.....Guster / arr. Whelden '03
- Brown Eyed Girl*.....Van Morrison / arr. Stillitano '00

Tom's Gone to Hilo.....arr. Alice Parker & Robert Shaw

Gifts.....Fred Bock / arr. Anderson '02

Everything you Want.....Vertical Horizon / arr. Maiese '01

Personnel

Tenor I

Matt Feinberg

Jeff Hoffman

Anthony Maiese, *Conductor*

Jamie Paisely, *Administrative Assist.*

Tenor II

Sean Anderson, *assist. Conductor*

Joshua Haase

Jeremey Horan

Brandon Steinorth

Joseph Stillitano, *Godfather*

Baritone

Erik Donough

Sean Fox

Scott Seltzer

Caleb Whelden, *Vice-President*

Bass

Joseph Geraghty

Brian Messier

Eric Toyama

Michael Vaughn, *President*

Dr. Randie Blooding, *Faculty Advisor*

The purpose of the Ithaca College Men's Chorus is to promote and create the highest level of musicianship, performance, and education through male a cappella singing. Furthermore, we wish to inspire and bolster emotions not only in the members of the group but also in the audiences for which we perform. Through a wide range of repertoire we strive to reach all audiences with the art of music.

***CD's will be sold immediately following this
concert !***

***Ford Hall Auditorium
Sunday, October 15, 2000
7 p.m.***